

ARTslant **Miami**

# Poetry is Geomorph

**Sandra Schawalder at Nina Torres Fine Art**



*Sandra Schawalder, Elements 35, Acrylic/ Mixed Media on Canvas, 30 x 30 cm*  
[www.artschawalder.ch](http://www.artschawalder.ch)

**Exhibition: November Contemporary**  
**Exhibition date: November 2 - November 24, 2012**

**NINA TORRES FINE ART**  
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*November Contemporary* is the 6<sup>th</sup> event of a series that features painting, sculpture, installation, photography, performances, collage and video of international artists.

Nina Torres Fine Art has established the first waterfront gallery in the heart of Downtown Miami, in what it promises to be Miami's true cultural destination: the Miami Arts & Entertainment District.

The brand new 8,000 square feet gallery space across the street of Margaret Pace Park is located at 1800 North Bayshore Drive, in a high-rise building adorned with fountains and with breathtaking views of Biscayne Bay, Miami Beach and the Port of Miami.

The Switzerland artist becomes excited when she talks about her artworks and invitation at the famous group show *November Contemporary*. Sandra Schwalder: "At home I'm surrounded by mountains, giant rock formations, geological and meteorological phenomena to allow the strange poetry of chance to work its magic on my paintings. I start with a unifying theme, which of late have been based on the repetition of nature objects. Tension is what draws you into an artwork and taps into your deeper emotions. It makes you think, or it makes you uncomfortable, trying to reconcile the opposites and figure out what a piece is trying to say. This is one more fundamental tension at the heart of my aesthetic. The result is a stream of work that, despite some of its overtly morbid elements, is actually quite lighthearted."

Sandra Schwalder, born in Switzerland in 1970, studied at the Art Academy/ Aarau and Arno Stern Academy/ Paris. Her artwork is reflecting the truly observation of landscape and the influence of time on nature, geology, erosion, crystal and rock formations. This dialogue with nature has driving her by searching models which repeat themselves in various ways. She focuses on systems, patterns and structures. Therefore the paintings have no narrative titles, they rather can be seen as numbers and „elements“ in series. Forms emerge as uneven circles and ellipses and spacial effects arise, as in geology forms, by arrangement in layers. Despite some commitment to a systematic approach „the elements“ reflect a symbiosis between formal abstraction and sensory imagery.

The recent exhibition at Nina Torres Fine Art Miami offers an opportunity in-depth reflection upon Sandra Schwalders' individual works – to be visited from November 2 to November 24, 2012.



Photo: [eduardochoacon.com](http://eduardochoacon.com), Nina Torres Fine Art, 1800 North Bayshore Drive, Miami, [www.ninatorresfineart.com](http://www.ninatorresfineart.com)