

Windows to Heaven

Sandra Schawalder at



Sandra Schawalder, Elements 187, Acrylic/ Mixed Media on Canvas, 60 x 180 cm

Exhibition: ART IN MIND
Exhibition Date: March 26 – April 8, 2013

ART IN MIND is the successful event of a series at Brick Lane Gallery London that features a broad variety of mediums such as painting, sculpture, photography, mixed media, video and works on paper of international artists.

The Brick Lane Gallery in London is a contemporary fine art gallery which exhibits an eclectic variety of contemporary art by British as well as international artists from all corners of the world. Established in 2006, the gallery presents an integrated programme of exhibitions, including solo-shows as well as group exhibitions of emerging and established artists from all artistic backgrounds. The Brick Lane galleries are located in two beautiful exhibition spaces in London's east end - a city at the forefront of the international art scene - and in close proximity to travel amenities including Liverpool Street Station and Aldgate East tube stations, a few steps away from the financial district. They are dedicated to support emerging

artists by offering a comprehensive and effective platform to showcase their work in the heart of London's vibrant and culturally popular district of Brick Lane.

The artist Sandra Schawalder becomes excited when she talks about her artworks and invitation at the famous group show ART IN MIND. Born in Switzerland in 1970, Sandra studied at the Art Academy/ Aarau and Arno Stern Academy/ Paris.

According to the question what strikes her about London, Sandra replies: "London fascinates me deep inside. What attracts people to these sites, looking for something to admire or frighten them, to dream about or escape? My images are not classical landscapes, but I'm looking for the grandeur of nature in painting - but also for the architecture of the city as a backdrop.

Therefore my paintings are timeless studies which are acting in their atmospheric density as the condensate of a moment. The difference between the spatial effect of the pictures from a distance, and their material properties at close is reflecting tension between expectation and reality. The images are like windows leading us in a seemingly familiar space but never explored fantasy – they are my windows to heaven."



The recent exhibition at Brick Lane Gallery offers an opportunity in-depth reflection upon Sandra Schawalder's individual works – to be visited from March 26 to April 8, 2013.

Location:

The Brick Lane Gallery

196 Brick Lane | London | E1 6SA | UK

Gallery Manager: Tessa Yee

Phone: +44 (0) 207 729 9721

info@thebricklanegallery.com

www.thebricklanegallery.com

Opening: Private View – Wednesday 27th March: 6.00 - 8.30pm

Open times: Daily: 1.00pm to 6.00pm

Artist Studio Sandra Schawalder: www.artschawalder.ch

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Dr. Barbara Aust-Wegemund

Krokusweg 6a | 22869 Hamburg-Schenefeld | Germany

Phone +49 (0)40 29898008

Mobile +49 (0)179 4605679

info@arthistoryconsulting.de

www.arthistoryconsulting.de

About the Author:

Dr. Barbara Aust-Wegemund, born in Zuerich/ Switzerland, is a German Art Historian and Managing Director at Art History Consulting (AHC). She studied Art History at Christian-Albrechts-University of Kiel (Germany), University for Foreigners Perugia (Italy) and London Guildhall University (UK).

In 2002 she received her PHD from University of Kiel with a Dissertation on Modern Sculpture: “Sources of Inspiration. The Meaning of Nature in Henry Moore’s Late Work.” Concerning the topics contemporary art, land art and sculpture she has published many essays and articles in the Online Editorial Department at Goethe Institutes Inc.